# Study These for Expression.

THE MOUTH AND EYEBROWS CHANGE THE ENTIRE FACE.

NOTE HOW THE MOUTH LINE ALONE CHANGES THE ABOVE.

NOW YOU

CHANGE THE EXPRESSIONS ON THESE PANS! —VARD.

FIRST THE "SKELETON" TO GET THE ACTION

THEN BUILD IT UP LIKE THIS

~~ ADD EARS,,, EYES AND NOSE, ROUND OUT THE FIGURE ~~ AND THERE YOU ARE!

by VERD.

AW - GO ON - YOU CAN DO IT!

NOW COPY THESE SKETCHES OF 'SWIFTY'S DOG

FIRST MAKE A "SKELETON" FIGURE FOR ACTION

THEN BUILD IT UP LIKE THIS

ADD CLOTHES HAT AND SHOES

PUT IN FEATURES AND DESIGN ON COAT.

FILL IN BLACKS AND PUT IN SHADOWS

NOW YOU DRAW ONE LIKE THIS!

by VERD